

# Music development plan summary: Barley Fields Primary School



July 2024

At Barley Fields Primary School, we are proud to offer all children high quality, inclusive and enjoyable music provision so that all of our children have the opportunity to sing, play an instrument, create music together and have the opportunity to develop their musical interests and realise their full musical potential. In addition to this, and considering key features from the **National Plan for Music – The Power to Change Lives (June 2022)**, we offer an effective mix of co-curricular and extra-curricular music opportunities. Children experience a rich variety of musical experiences throughout the year, both in school and in the local community, giving them happy memories to last a lifetime!



## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Sara Forster
Name of school leadership team member with responsibility for music (if different)	See above
Name of local music hub	Tees Valley Music Service (TVMS)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are

planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

This development plan considers the seven key features of high-quality music provision, as laid out in the **national plan for music education**. Children at Barley Fields Primary School:

- have timetabled music sessions each week.
- experience lessons which use a range of instruments and voice.
- experience school ensemble singing in regular celebration / singing assemblies.
- have space for rehearsals and individual singing / instrument practice.
- participate in various school performances across the school year.
- have opportunities to enjoy live performance regularly.

Diversity is widely celebrated in our school. As our teaching is fully inclusive for all. Children with SEND are supported in a number of ways:

- positive adaptive teaching is used in all lessons and for all children, including those with SEND.
- regulation tools are modelled and encouraged by the teacher / used with all children.
- discreet movement breaks are deliberately built in and encouraged / supported by staff.
- items like noise-reducing headphones and appropriate sensory tools are actively encouraged / supported.

The majority of our musical opportunities are provided free of charge to children, but the school supports children who are disadvantaged with financial assistance with private musical tuition and instrument hire as appropriate.

We are proud to say, that from September 2024, we will be offering the opportunity for children to be involved in three school choirs (Key Stage 1 – Year 2, Lower and Upper Key Stage 2). Our choirs sing regularly for the rest of school and in the wider community.

We work closely with our local hub, Tees Valley Music Service, and children in Year 5 receive weekly ukulele lessons – something that the children are extremely proud of. Ensemble performances are given to the rest of school / parents and carers, throughout the year.

Teachers across school use the Charanga music scheme of work - an up-to-date online platform that provides teachers and children with the resources needed to achieve their musical ambitions. This provides staff with a foundation for our music curriculum and ensures full curriculum coverage. Charanga state that they believe *'everyone using its platform should enjoy every minute of their music education'* and that they are *'passionate about children's music learning and its potential to help them grow up as kind, curious, and open-minded young people who are sensitive and knowledgeable about music and the arts.'* We feel that this ties in with so many aspects of our school ethos, including providing our children with happy memories, a love of learning and enjoyment and fun...to name but a few!

Our curriculum offer has been influenced by, and captures the expectations of, the **model music curriculum non-statutory guidance (March 2021)**.

For further information about our music curriculum, please visit our school website.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our curriculum has been designed with inclusion in mind and all children receive equal access to the planned school music curriculum, with opportunities for extensive study and the provision of recorders and ukuleles for home practice.

Through our local music hub, TVMS, children in Key Stage 2 are also offered the opportunity to experience:

- weekly extra small group ukulele lessons (TVMS)
- weekly small group violin lessons (TVMS)
- weekly large-scale ensemble singing through Choir practice (Key Stage 1, Lower Key Stage 2 and Upper Key Stage 2).

Qualifications are available for those who wish to recognise their learning in a more formal manner. Teachers quickly identify any children who are excelling musically; these children are then directed to local groups / services, in order to further their musical learning beyond what the classroom can offer.

We are lucky that children have plenty of space to play / sing / rehearse.

Co-curricular opportunities are provided through regular topic themed singing and visitors in school for themed days e.g.: Anglo-Saxon days etc.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is a central part of our provision at Barley Fields Primary School. Tying in with our school ethos, of children having happy memories, a love of learning and learning through enjoyment and fun, our children experience a wide range of musical experiences and opportunities.

Tying in also with the **National Plan for Music – The Power to Change Lives (June 2022)**, we believe that *'singing should be the golden thread through these years, with a clear commitment to quality teaching and opportunities for progression for all children from the start of their school education.'* Singing is a *big* part of what we offer our children and they regularly have the opportunity to sing in / experience large ensembles through:

- weekly singing / celebration assemblies.

- participation in various, high quality school performances across the school year. These come in the form of Christmas productions, Celebration Assemblies / Harvest Assemblies and our Year 6 Leavers' Performances.
- opportunities to enjoy live performance throughout the year.
- opportunities to visit local feeder secondary schools to participate in arts based activities, such as watching their drama performance rehearsals / shows (Conyers) and working with visiting international choirs (All Saints).
- the provision of three school choirs (Key Stage 1 – Year 2, Lower and Upper Key Stage 2). Our choirs sing regularly for the rest of school and in the wider community. The Key Stage 1 choir will be in the summer term and provide children with a 'taste' of ensemble singing, ready for Key Stage 2. They will then perform for families at the end of the summer term. The Lower Key Stage Two choir will run in the spring term, with a view to giving an Easter performance for families / the wider community. The Upper Key Stage Two choir will run in the autumn term, in preparation for their trip to Sheffield for the Young Voices event in Sheffield at the start of the spring term.
- children in Upper Key Stage Two have the opportunity to participate in large-scale ensemble singing (with up to 9,000 children) at the Young Voices live event, in Sheffield, each year!
- 'Make Music Day' ensemble singing / performing (Key Stage 2) at The Globe each year.
- children in Key Stage Two perform to parents and the wider community at our Christmas Fair.
- coming together with other trust schools to create and record an 'annual' Christmas song.
- opportunities to sing as part of a large ensemble for the Mayor's Christmas Carol Concert in Stockton (up to 1,000 children in total!)
- singing in our local Tesco throughout the year.
- singing at local residents' care homes throughout the year.
- Christingle singing in local places of worship.

## In the future

This is about what the school is planning for subsequent years.

1. Offer the children more opportunities to attend an extra 'musical club' e.g. Recorder Club, Glockenspiel Club.
2. We have identified, as a Trust Music Working Party and through National College training, that we would like to continue to strengthen the timetabled curriculum offer for music by enhancing our knowledge and awareness in the area of composition teaching. We are working with TVMS to provide training in this area so that staff can continue to offer our children the very best musical experience possible.
3. Strengthen our musical engagement with feeder secondary schools.